BOB JONES *University*
CONCERT, OPERA, & DRAMA SERIES

Presents

COMMENCEMENT CONCERT

Colas Breugnon Overture .... *Dmitri Kabalevsky*

University Orchestra

Saul .... *Robert Browning*

Beneth Jones, narrator
Bob Jones, III, reader
Music by Dwight Gustafson

Introduction and Rondo Capriccioso .... *Camille Saint-Saens*

Joan Mulfinger, violinist
with the University Orchestra

Piano Concerto No. 1 in B-Flat .... *Peter Ilyich Tchiakovsky*

Allegro non troppo e molto maestoso

Larry Kauffman, pianist
with the University Orchestra

INTERMISSION*

THE REDEMPTION

by *Charles Gounod*

The University Orchestra, Combined Choirs, and Stage Pantomime
Frances White, soprano; James Cates, tenor
Charles Koelsch, baritone; Ronald Hamilton, bass
Edward Panosian, narrator

PROLOGUE

The Creation .... Orchestra

The Fall .... Tenor and Bass

The Promise of Redemption .... Chorus

"The earth is My possession. I leave My heavenly home to atone for transgression . . ."

PART I

The March to Calvary and the Crucifixion .... Orchestra, Soloists, and Chorus

The Reproaches .... Chorus

"O My vineyard, come tell Me why thy grapes are bitter . . ."

The Death of Jesus and the Earthquake ..... Soloists and Orchestra

Chorale .... Chorus

"For us the Christ is made a victim availing, . . ."

PART II

The Women at the Sepulchre .... Soloists and Chorus

"From the tomb He is risen. To us pardon is given, and life will conquer death . . ."

Jesus Appears to the Apostles .... Baritone and Tenor

The Ascension .... Chorus

"Unfold, ye portals everlasting . . ."

The audience is requested to refrain from applause at the end of the concert.

MUSICAL AND PRODUCTION STAFF

Conductor .... Dwight Gustafson
Choral Directors...................... Gail Gingery, Karl Stahl
Stage Director........................... Benjamin Robinson
Production Manager .... Melvin Stratton
Assistant Production Manager .... Stephen Wright
Stage Manager .... Robert Clements
Make-up .... Marian Bopp, David Hewson
Wardrobe ....Lewellyn Babb, Janie Hewson, Marie Jantz

UNIVERSITY ORCHESTRA

First Violin: Marilyn Carlson (Concert Master), Jay-Martin Pinner, Dianne Gustafson, Greg Munger, Sharon Astrup, Christena Chamberlain, Suzanne Nelson, Cathy Wenning *Second Violin:* John Frantz, John Matzko, Peter Sajko, Barkev Trachian, Nancy Nichols, Mary Ruth Boyd, James Edmonstone *Viola:* Anne Morton, Mary Ellen Stahl, Pam Mains, Janet McLaughlin *Cello:* George Mulfinger, Joan Pinkston, Marilyn Hertel, Gordon Weech *Bass:* Janelle Link *Flute:* Jean Yanak, Dawn McLario *Oboe:* David McGuire, Sheila Marzolf *Clarinet:* Donna Horine, Drena Poole *Bassoon:* Glenn Kerr, Robert Smith *Horn:* Barry Gillis, Lynn Smoke, Jeanette Ferkel, Barry Gerdt *Trumpet:* Argyle Paddock, Larry Robbins, Chris Monson *Trombone:* Paul Jantz, Max Cordell, Harry Ward *Tuba:* Rex Robbins *Percussion:* Suzette Dresdow, Joan Gregor, Paul Lavender, Martha Comfort *Harp:* Cynthia Bumgarner *Organ:* David Friberg

COMBINED CHOIRS

Sopranos: Anna Armstrong, Sue Barker, Patricia Barnette, Raeletta Brown, Sonja Buie, Jacqueline Burch, Josselyn Clark, Ila Cooper, Barbara Gowans, Janine Graf, Robin Hartenstein, Wanda Harrington, Cathy Kobzeff, Gayle Mast, Cindy Miller, Lynda Moore, Serena Pritt, Cecelia Whitaker, Marjo Wood, Patricia Zeller *Altos:* Cindy Brown, Connie Cox, Judy Gamble, Karen Gatto, Lydia Gurganus, Wanda Heatwole, Becky Horton, Judith Krebs, Lynn Krueger, Mary McPheron, Lynee Mechtly, Janet Morgan, Ruth Pohl, Anne Roth, Sharyn Rude, Nancy Rueger, Leslie Shirley, Sandy Sprunger, Sue Ulveling, Jacqueline Weber *Tenors:* David Bading, James Berg, Gary Brower, Francis Burton, Ned Davis, Donald Farmer, Richard Fennig, Bradley Hansmann, Jack Hariton, Louis Hassig, Daryl Jeffers, David Krebs, William Lynch, Robert McAdoo, Paul Mills, David Nitz, Kenneth Rogers, Gary Simpson, Arlyn Ubben, John Wagner, Leonard Warner, Jimmie Wood *Basses:* Frank Benton, Verne Biddle, Gary Browning, Donald Bulla, Larry Bulla, Gregory Butler, John Callahan, Gordon Conner, David Day, Alan Emery, Robert Harrell, John Helms, Gene Huber, George Matzko, Steven Nelson, Gordon Pauling, Richard Steenback, David White

STAGE PANTOMIME

Dorland Abernathy, Deborah Baerg, Robert Baxter, Mary Bender, Dennis Bladine, Charles Blong, Jay Bopp, Laurie Bopp, Sue Ann Bopp, Richard Campbell, Marilyn Collins, Deborah Carlson, Frances Carrier, Robin Dow, Deborah Edmonds, Delvin Elwell, Cathy Ferguson, Peggy Fewlass, George Fincke, Mary Ford, Stephen Hankins, Debra Harris, Ron Henry, Faith Himes, Deborah Hoffman, Dorathy Hunold, Craig Hurst, John Johnson, Stephen Johnson, James Kissinger, Barbara Lampman, Zane Leopold, Robert McDougal, Alan Mather, Linda Mazzeo, Allen Meyer, Sherin Morris, Barbara Oliver, Lisa Panosian, Penny Parker, William Pinkston, Craig Plummer, Jim Potter, Jane Pritsch, Richard Ranew, Robert Robinson, Bonnie Roth, Thomas Stormer, David Stratton, David Therit, Deborah Thompson, David Watkins, Dona White, Howard Wilkin

RODEHEAVER AUDITORIUM

May 26 and 30, 1972

8:00 P. M.

Cameras and recording equipment are not permitted in the Auditorium during any performance.

*Chimes will sound two minutes before the end of intermission.